

START HERE

fDelay

Multi-Mode Delay

VST3 plugin for Windows

Eight delays in one plugin, each a completely different instrument.

Installing it

This zip holds three things: a **.vst3** file, this guide, and the full PDF manual. Copy the .vst3 into:

C:\Program Files\Common Files\VST3

Then restart your recording software, or find the rescan button in its plugin preferences. It will not appear until you do.

Your browser may warn you while downloading, because the file is new and unsigned. Choosing Keep is safe.

Getting a sound in two minutes

- 1 Put fDelay on a track.
- 2 Pick a mode from the Mode selector. Tape Echo is a warm, forgiving place to start.
- 3 Pull up Mix so you can hear the repeats against your dry signal. Around 30 to 40% suits most mixes.
- 4 Set Time for the delay length, or turn Sync on to lock it to your host tempo.
- 5 Bring up Feedback for more repeats.

If you hear no repeats, check that Mix is above 0%, Bypass is off, and Feedback is above 0%. Try Tape Echo, Mix around 40%, Feedback near 40% and Time around 375 ms.

New to delay?

Mix sets how loud the echoes are, Time sets how far apart they are, and Feedback sets how many you get. Get those three right and everything else is flavour you add slowly.

High feedback can build into self-oscillation, where the repeats feed into themselves and grow instead of dying away. Musical, but keep an eye on your levels.

You do not need the rest of it

fBox is a whole studio, but nothing in it depends on anything else. Every plugin works on its own, on one track, in whatever software you already use. **fBox Console** is a 32-channel mixing desk and **fBox Rack** is a channel strip that hosts other plugins. Both are worth having and neither is a hub the rest runs through. Leave them until you want them.

The full manual is in this zip and goes far deeper, control by control. Installation help is at fboxaudio.com/install.html. Stuck on any step? Email info@fboxaudio.com and tell us exactly which one.

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